

MICHIGAN STATE UNIVERSITY

DAY OF RUDIMENTAL PERCUSSION

October 15, 2023 – Grand Ledge High School

Auditorium – Alex Smith and Cam Halls, Clinicians

11:10 – 11:35	Howell <i>Lisa Lachowski, Band Director</i>	<i>Shaun McDonnell, Instructor</i>
11:35 – Noon	Hartland <i>Brad Laibly, Band Director</i>	<i>Jack Tallman, Instructor</i>
Noon – 12:25	Holt <i>Mike Emerson, Band Director</i>	<i>Noah Ende, Instructor</i>
12:25 – 12:50	DeWitt <i>Mike Norman, Band Director</i>	<i>Steve Wulff, Instructor</i>
12:50 – 1:15	Waterford Kettering <i>Laura Zilhaver, Band Director</i>	<i>Nick Ross, Instructor</i>
1:15 – 1:40	Cedar Springs <i>Colin Weber and Matt Nabozny, Band Directors</i>	<i>Justin Sciuлло, Instructor</i>
1:40 – 2:15	-- BREAK --	
2:05 – 2:40	Port Huron Northern <i>Erick Senkmajer and Robert Kreuger, Band Directors</i>	<i>Robert Kreuger, Instructor</i>
2:40 – 3:05	Utica <i>Brett Bays, Band Director</i>	<i>Evan Danielson, Instructor</i>
3:05 – 3:30	East Grand Rapids <i>Jake Castillo, Band Director</i>	<i>Elan Winterberger, Cam Davis, Andy McIntyre, Instructors</i>
3:30 – 3:55	Mason <i>Beth Bousfield, Band Director</i>	<i>Ben and Jozie Faupel, Instructors</i>
3:55 – 4:20	Troy <i>Brian P. Nutting and Jacob A. Greenwood, Band Directors</i>	<i>Jacob A. Greenwood, Instructor</i>
4:20 – 4:45	Grand Ledge <i>John Szczerowski, Band Director</i>	<i>Steve Wulff, Instructor</i>
5:00 – 5:25	Michigan State University Percussion Studio <i>Gwen Dease, Jon Weber, Directors</i>	
	Pajarito	<i>Ivan Trevino</i>
	Ritual Music	<i>David Skidmore</i>
	Omphalo Centric Lecture	<i>Nigel Westlake</i>
5:30 – 5:50	Michigan State University African Diaspora Ensemble <i>Kevin Jones, Director</i>	
5:55 – 6:35	MSU Drumline	<i>Jon Weber, Director</i>
		<i>Cory Doran, Ben Mapes, Blake Koschmider, Instructors</i>
	<i>David Thornton, Director, Spartan Marching Band</i>	
	<i>Arris Golden, Associate Director, Spartan Marching Band</i>	

Band Room / Choir Room

Noon – 12:50	MSU Section Clinic 1 <i>(Section Clinics will be outside unless inclement weather)</i> Bass – Patrick Gallihugh Snare – Ian Williams, Hunter Pouillon	Cymbals – Michael Rolph, Deegan Hutting Tenor – Owen Goff
1:00 – 1:50	(Choir Room) - Workshop / Clinic with Prof. Jones and the MSU African Diaspora Ensemble 1 Learning and playing music with the ensemble	
2:00 – 2:50	MSU Section Clinic 2 <i>(Section Clinics will be outside unless inclement weather)</i> Bass – Patrick Gallihugh * Snare – Ian Williams, Hunter Pouillon	Cymbals – Michael Rolph, Deegan Hutting Tenor – Owen Goff
	<i>* Bass section clinic 2 will conclude at 2:30 pm for the MSU Bass Drum Clinic at 2:35 in the band room.</i>	
2:35 – 3:15	(Band Room) Blake Koschmider and the MSU Bassline – Clinic for percussion instructors, bass drummers, and all percussionists	
3:00 – 3:50	(Choir Room) - Workshop / Clinic with Prof. Jones and the MSU African Diaspora Ensemble 2 Learning and playing music with the ensemble	
4:00 – 4:20	High School Solos TBD	<i>with comments from MSU staff</i>

* Please visit the Rudiment Table in the lobby to work on your rudiments with members of the MSU Drumline! *
The table is open from 11 – noon, 1 – 2, and 3 – 4:30
A sheet of rudiments is listed below.

Check each rudiment you can play at the rudiment table.

Play each rudiment for 2 full 4/4 measures at the listed tempo to get it "checked off."

Level 1

- Flams
- Paradiddle
- Single Stroke 7
- Double Stroke Roll
- Nine Stroke Roll

Level 2

- Flams (alternating) - mm 80
- Paradiddle - mm 120 (sixteenth notes)
- Single Stroke 7 - 100
- Double Stroke Roll - 80
- Nine Stroke Roll - 80

Level 3

- Flam Taps - 90
- Paradiddlediddle - 90 (sixtuplets)
- Flamacue - 100
- Double Stroke Roll - 100
- Flam Accent - 130

Level 4

- Flam Paradiddle - 110
- Six Stroke Roll - 116
- Inverted Flam Taps - 100
- Single Stroke Roll - 95
- Flam Drag - 120

Level 5

- Triple Stroke Roll - 120
- Single Ratamacue - 115
- Swiss Army Triplet - 110
- Double Stroke Roll - 130
- Flam Paradiddlediddle - 90

Level 6

- Flam Five - 135 (triplet)
- Grandma - 140 (triplet)
- Chudecha - 145 (triplet)
- Book Report - 112 (sixteenth)
- Double stroke roll - 145 (32nd notes)

Although playing a rudiment at a specific tempo is a good goal, focus on sound quality, rhythmic accuracy, and consistency for each rudiment!

Please visit the MSU Drumline online:

<https://www.spartanmarchingband.com/drumline>

and follow:

Facebook - [facebook.com/MSUDrumline/](https://www.facebook.com/MSUDrumline/)

Twitter - [@msudrumline](https://twitter.com/msudrumline)

Instagram - [spartandrums](https://www.instagram.com/spartandrums)